

## 2012 Workshops Hosted by the Main Street Gallery

The Main Street Gallery presents an exciting calendar of workshops for 2012.

Space is limited. Contact Evelyn Ward to register (full payment is due on registration.) 530-778-3305 [jeward@shasta.com](mailto:jeward@shasta.com)

ALL PROCEEDS FROM THESE WORKSHOPS ARE DONATED TO THE GALLERY.

### Monday, February 27, 2012



#### Negative Painting: Learning the Basics

##### A Workshop with Betty Pestoni

**Time:** noon to 4 pm    **Location:** Main Street Gallery, 490 Main Street, Weaverville

**Participants:** Maximum 16 (space is limited)    **Cost:** \$35

**Workshop description:** Negative painting (painting around the object rather than painting the subject itself) is a technique that increases interest and variety in a painting. Betty will take the mystery out of this technique with fun exercises that help you visualize and paint negative shapes, create hard and soft edges, mix colors by glazing, and create variety by adding layers.

**About the artist:** From childhood, Betty Pestoni was always doodling or drawing. Her love of nature has been enhanced by her years as Trinity Nursery owner. Many of her florals and landscapes reflect this love of nature. Her fancifulness appears in her paintings in unexpected ways... a gnome peers out from under a leaf; a fairy figure hides in the grasses. She is one of Trinity County's major artists, and her work has won awards and been admired for years, in and out of the community.

### June 9-10, 2012



#### Distilling the Basics of a Landscape Painting:

##### A Workshop with Stephen Woolery (for all mediums)

**Time:** 9:30 to 4:00 pm, with 1 hour lunch break

**Location:** Day 1: Lewiston Community Center, Texas Ave, Lewiston    Day 2: Old Town Lewiston

**Participants:** minimum 15; maximum 25    **Cost:** \$90 for two days (\$80 if register before April 1, 2012)

**Workshop description:**

-- Day 1, Lewiston Community Center: Stephen will lead discussion on principles of compositing and design of painting. Participants may work in any medium. Design approaches and techniques will be explored. Stephen will demonstrate how to create a compositionally sound painting. Participants will create a painting of their own, using photographs, with one-on-one feedback from Stephen. The last hour will be a critique/discussion of how participants have implemented the principles of composition in their paintings.

Day 2, Lewiston Hotel: Stephen will briefly review the principles of the preceding day. Participants will sketch and paint plein air in the Old Town area, and do two paintings. A critique will be led on the deck of the Lewiston Hotel in the last hour.

**About the artist:** Stephen Woolery is a self-taught artist working in the medium of soft pastel. He is dedicated to painting the incredible beauty of California, from the coast to the Sierras. He has won numerous awards for his work, which has been featured in the December 2012 issue of the *Pastel Journal*. In 2011 he was elected as a Signature Member status of the Pastel Society of America and he is also a signature member of the Pastel Society of the West Coast.

Oct. 6, 2012



## Color Camp: A No-Sew Color Workshop for Quilters and Fabric Artists

**Time:** 9:30 to 4:00 pm, with 1 hour lunch break

**Location:** Lewiston Community Center, Texas Ave, Lewiston, Calif.

**Participants:** minimum 12; maximum 20      **Cost:** \$50 for 1 days

**Workshop description:**

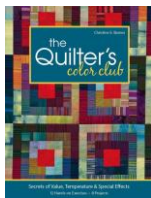
**Contact workshop host, Evelyn Ward, to register: [jeward@shasta.com](mailto:jeward@shasta.com); 530-778-3305**

### **Workshop description:**

This no-sew workshop based on Christine's new book, *The Quilter's Color Club*, consists of cut-and-paste color studies, with lots of help from the teacher and group critique of every block. The first three mock-block exercises focus on value (light and dark), temperature (warm and cool), and intensity (bright and dull). These characteristics, more than color itself, determine the impact of a quilt. An overview of the color wheel and a final exercise expose students to this invaluable (and amazing) tool for quilters. It's lots of creative fun, and you'll leave "Color Camp" with new ideas for working with color.

### **About the artist:**

Christine Barnes is a writer and contemporary quilter in love with color. Degrees in costume design and journalism segued into a career writing decorating, soft furnishings, and remodeling books for Sunset Books, including *Color for Your Home* and *Complete Home Decorating*. Christine has also been published in *American Patchwork & Quilting*, *McCall's Quilting*, *Quilter's Newsletter Magazine*, *For The Love of Quilting*, *American Quilter*, *Threads*, and *Fabrications*, a British quilting magazine. Christine lives in Grass Valley. You can see her work on her site, [www.christinebarnes.com](http://www.christinebarnes.com)



Her latest color book, *The Quilter's Color Club*, (C&T, 2011) teaches quilters how to make the most of color in their quilts. The book begins with three color concepts—value, temperature, and intensity—and the color wheel, a great tool for quilters. Twelve hands-on exercises and eight projects help readers create visual effects such as depth, luminosity, and transparency (the illusion of see-through, overlapping color). Special Features on "Making Mock Blocks," "Color in Landscapes," "I Love Stripes!" and "Magic Fabrics" take the reader beyond the basics, and the color-club format helps mini groups, quilt shops, and quilt guilds explore color in a group or workshop setting. A galley of diverse quilts and wearable art completes the color-for-quilters experience.

"Work your way through each of the concepts and practical exercises in Christine's book and you'll gain the color confidence you've never experienced before. As Christine says "It's more about practice than talent." This book is perfect for teachers, bee groups or individuals." *American Quilter*, 4/11/11